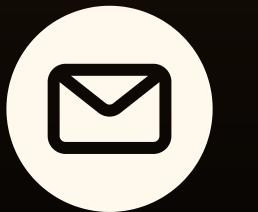


When love must remain secret,  
new horizons are the only path to  
freedom and happiness...

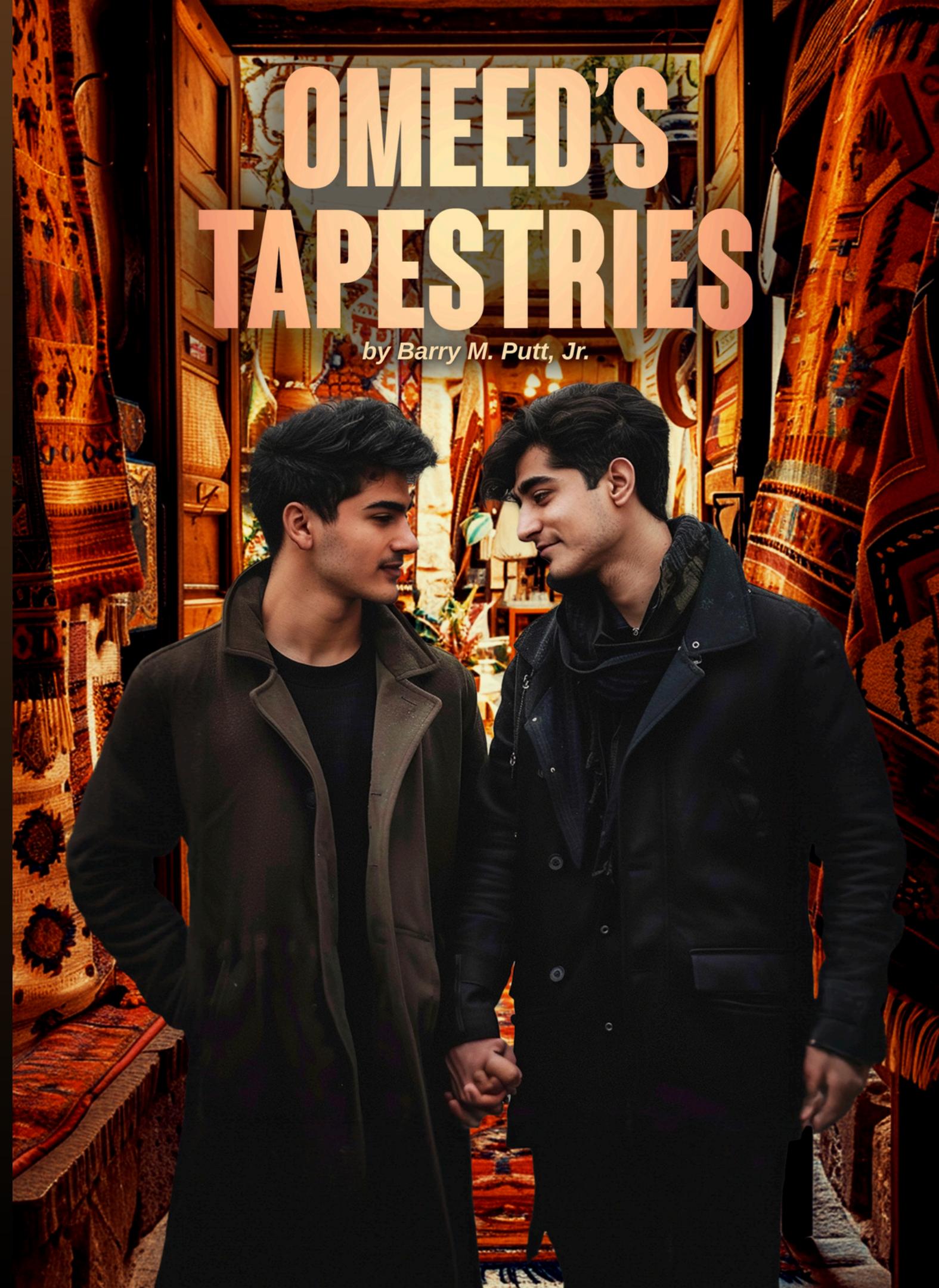
# OMEED'S TAPESTRIES

by Barry M. Putt, Jr.



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# FOR STAGE AND SCREEN

*The story of an Iranian same-sex couple fighting to escape persecution and live as their authentic selves.*

## Stage Play

published by Next Stage Press, [Read at Open Jar Studios](#), NYC, November 2024

[Read a sample](#)

## Screenplay

Film script adaptation, winner of the [2024 Spring Santa Barbara International Screenplay Competition for Diversity](#)

[Read a sample](#)

## & More

Looking ahead, a TV-series adaption of the script is in discussion.

This story is versatile, multifaceted, and can easily be expanded upon.

# INDUSTRY READING AT OPEN JAR STUDIOS

## A dazzling cast

Kamran Taherpour appears in the title role with, Amr Nabeel, Wasim Azeez, Sara Massoudi, Arjun Biju, John DeFilippo, and Tauqeer Paul. Paul is no stranger to the screen, having been featured in numerous soap operas, and took an immediate liking to the script. This international and experienced cast breathed new life into this show.



## Critical Reviews

“*Omeed's Tapestries* makes a powerful plea for the humanity of all people, regardless of whom they love.”

- Lucretia Anne Flammang

“*Omeed's Tapestries* is stunning in its ability to get its sad, but necessary message across. It is a message of warning and a message of hope, though the latter of the most fragile quality.”

- Steve Niles for Artium: Omni

**Lead Actors, Kamran Taherpour and Amr Nabeel**



## Tyler Clementi Foundation

As a part of our mission, we partnered with The Tyler Clementi Foundation, a nonprofit dedicating to ending bullying.



# SCREENPLAY

Winner of the 2024  
Spring Santa Barbara  
International Screenplay  
Competition for Diversity

## Critical Reviews

“It calls to mind successful films like MOONLIGHT that deal with sexuality in a repressed society. . . . The ensemble offers rich characters that would draw interest from the types of high-caliber performers that could make this an award-worthy film for a large audience.” - THE BLACKLIST



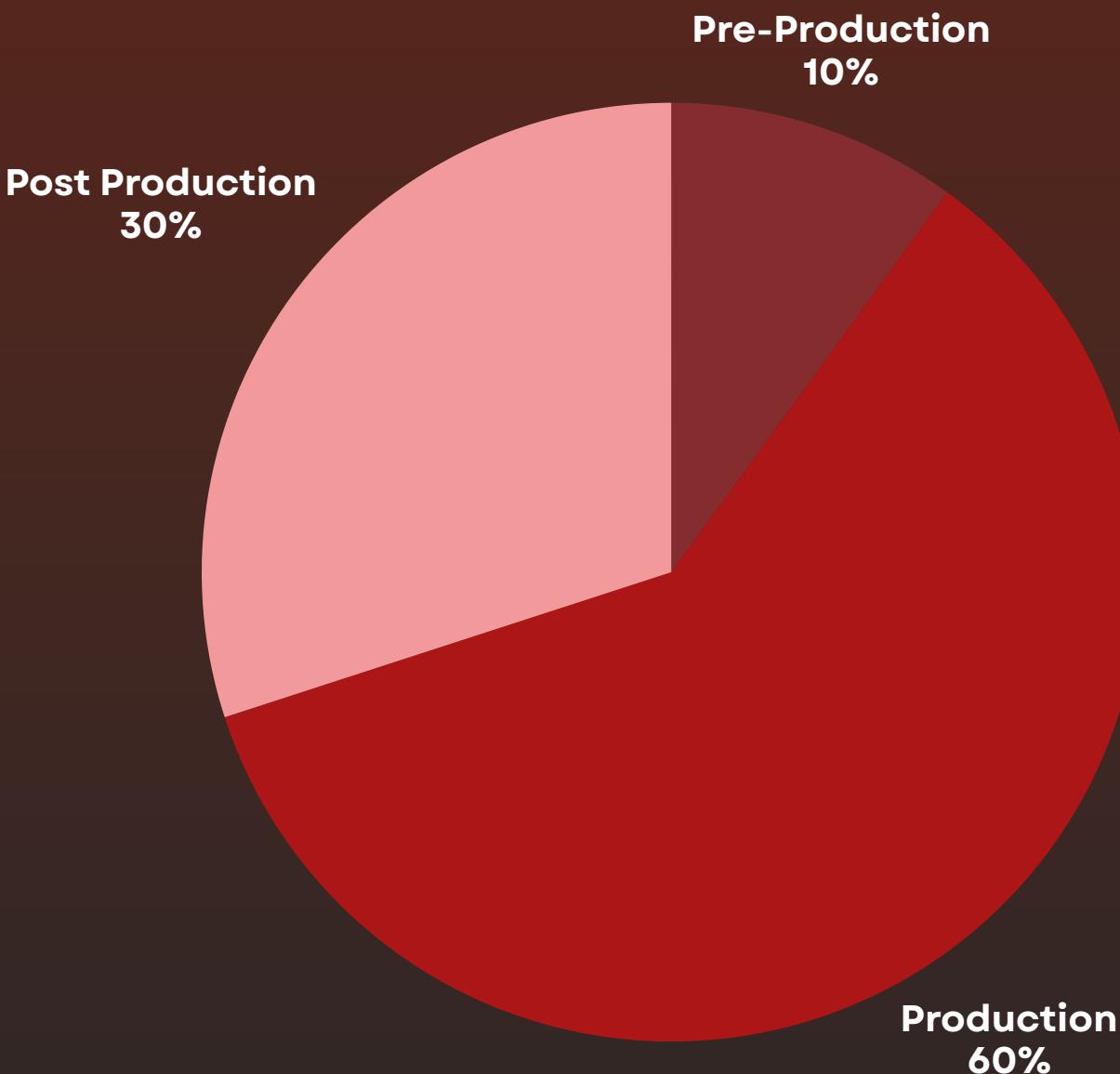
## Interview with Santa Barbara Screenplay Awards

In a showcase interview with the organization, the writer shares how he feels about his role as a writer:

“As a screenwriter, I strive to write feature films and TV series that are entertaining yet give the audience something to think about. Film and TV are dynamic intimate mediums. I aim to use them to bring people together and increase understanding and unity for all.”

# SCREENPLAY BUDGET: \$95,000 – \$195,000

Our vast imagination for this project makes the timeline and budget flexible, with a little under \$100,000 being a starting point.



- **Pre-Production:** \$12,000 – \$25,000
- **Production:** \$51,000 – \$110,000
- **Post-Production:** \$31,000 – \$60,000
- [View a full breakdown.](#)

# STAGEPLAY BUDGET

## \$25,000 - \$51,000

For independent, short term productions

- **Pre-Production:** \$9,000 - \$18,000
- **Design & Tech:** \$5,500 - \$15,500
- **Production Staff:** \$2,250 - \$6,500
- **Admin & Legal:** \$1,000 - \$2,500+
- **Marketing:** \$1,000 - \$2,500
- **Contingency:** \$2,000 - \$4,000
- **Cast:** 6 actors at the AEA minimum of \$750/each = \$4,500

## \$150,000 - \$550,000

For large scale, contracted productions

- \*+ weekly running costs **\$22,000 - \$100,000**
- **Pre-Production:** \$35,000 - \$135,000+
- **Design & Tech:** \$41,000 - \$195,000
- Production Staff: \$30,000 - \$100,000
- Admin & Legal: \$7,000 - \$25,000
- Marketing: \$20,000 - \$100,000
- Contingency: \$10,000 - \$50,000

[Click to view a full break down.](#)

# WHY NOW?

## Global Struggles

Though set in Iran, its themes reflect the ongoing persecution of LGBTQ+ individuals worldwide.

## Diverse Story

*Omeed's Tapestries* delivers a diverse, untold story that audiences are showing increased interest in.

## Love vs. Persecution

A deeply emotional, high-stakes conflict that captivates and sparks conversation.

## Human Rights

Putt's show shines a light on a growing conversation regarding human rights, sexuality, and gender.

# DEMOGRAPHICS

## LGBTQ+ Community Members & Allies

With its story of resilience and love, *Omeed's Tapestries* would certainly resonate with and interest members, supporters, and even those curious about LGBTQ stories.

## Human Rights & Social Justice Advocates

*Omeed's Tapestries* offers a powerful and relevant story that will appeal to the growing group of audience members interested in human rights initiatives.

## Those Interested In Global Culture

The setting and context offer an educational value for students or anyone interested in learning more about Iranian culture and law.

# ABOUT BARRY M. PUTT JR.



Barry M. Putt Jr. is an accomplished playwright and screenwriter whose work explores themes of identity, resilience, and human connection. *Omeed's Tapestries* was inspired by over three dozen firsthand accounts, interviews, and extensive research into the lived experiences of LGBTQ+ individuals facing persecution. Through this powerful story, Barry sheds light on the universal struggle for love and freedom, emphasizing the shared humanity that transcends cultural and societal divides.

With a deep commitment to storytelling that challenges perceptions, Barry has written for stage, screen, and audio drama, crafting narratives that bring marginalized voices to the forefront. His work has been produced in the U.S. and internationally, earning recognition for its emotional depth and thought-provoking themes. *Omeed's Tapestries* stands as a testament to his belief that storytelling can foster empathy and inspire change in an increasingly divided world.

# THANK YOU

FOR MEDIA INQUIRIES OR MORE INFO:

**JAY MICHAELS GLOBAL COMMUNICATIONS**

