Investor & producer presentation

INTERVALS

A NEW MUSICAL

Finding your way back to something you love when neither you nor your life looks the way it used to.

Book & Original Concept by Alyssa M. Williams

Diagnosis and graduation felt like a finish line.

From Two Thousand Miles to INTERVALS

I created Two Thousand Miles nearly ten years ago, drawing from my struggle to finish college and get a rheumatoid arthritis diagnosis.

Both felt like finish lines.

I thought graduating and getting answers would let me move forward.

I reached both, but life’s challenges didn’t end there.

Over time, I’ve realized chronic illness happens in intervals.

Sometimes it takes over; sometimes it fades into the background.



The rules keep changing and life moves in intervals.

The story is about everything that happens after the finish line.

Synopsis

Alexandra Davis is a witty, stubborn musical-theatre writer in her thirties, rebuilding her life after rheumatoid arthritis, a separate neurological condition, and brain surgery. Unable to work and struggling to reconnect with writing, she discovers that recovery does not necessarily mean returning to the life she had before.

When her mentor and former boss invites her to headline an anniversary evening at the cabaret where she once worked, Davis reopens an unfinished musical she abandoned years earlier. Returning to the place where she spent late nights writing means confronting her past self and discovering that the story she once wanted to tell no longer reflects the person she has become.

Ava, an outspoken television actress who has lived with rheumatoid arthritis since childhood, faces her own reckoning. After years of pressure to keep her condition private, she walks away from her series rather than let production release a fabricated account of a serious health setback.

Through original songs, spoken-word poetry, friendship, and creativity, INTERVALS explores finding your way back to something you love when neither you nor your life looks the way it used to. Moving forward does not always mean picking up where you left off.

Davis

MUSICAL-THEATRE WRITER, 30s

Creative, witty, and a little stubborn. Rebuilding her relationship with writing as she confronts the distance between the life she imagined and the person she has become.

Ava

TELEVISION ACTRESS, 30s

Outspoken, ambitious, and fiercely independent. Determined to tell her own story, even when doing so puts the career she built at risk.

First-draft note: Two additional characters will be added in the next revision.

A work with a history.

Earlier milestones developed as TWO THOUSAND MILES.

2018

NYSummerfest

2018 + 2023

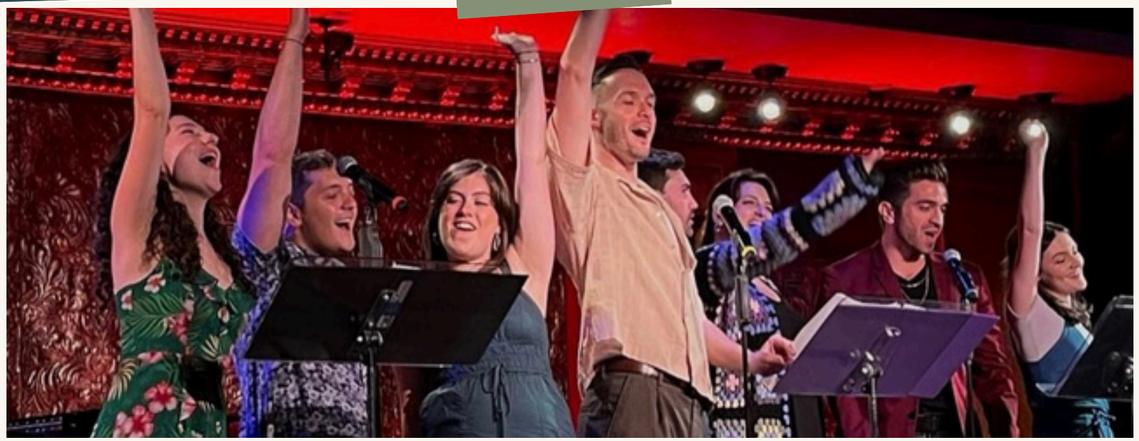
Concerts at 54 Below

2024

Industry presentation at Open Jar Studios

2026

INTERVALS rework





Press and testimonials

"An honest & true piece."

Drew Gasparini, Broadway Composer

"Alyssa is incredibly brave & I admire her for sharing this story."

Christie Prades, Broadway's On Your Feet!

"I want more!"

Stacey Jolley
54 Below Audience Member


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READINGS AND WORKSHOPS

***Two Thousand Miles* to Receive NYC Industry Presentations**

Alyssa M. Williams' new musical follows the interwoven stories of a group of friends, from California to New York City.

BY MOLLY HIGGINS
JANUARY 18, 2024

Playbill · January 18, 2024

Responses to earlier development under the title TWO THOUSAND MILES.

The people behind the work



Alyssa M. Williams

BOOK / ORIGINAL CONCEPT

Writer, producer, and stage manager from Long Island, NY.

Marymount Manhattan College, 2022. Theatre Producing/Management.

Produced the On Your Feet! cast's farewell concert in 2017.



Hans Zanger

MUSIC AND LYRICS

Lyricist, composer, and music producer from Upstate New York.

Hunter College graduate with a major in Psychology and a minor in Music Theory.

The production model

Earlier development model: TWO THOUSAND MILES

PERFORMERS

8

MINUTES, APPROX.

100

MUSICIANS

6–8

Proposed audience

People living with chronic illness, caregivers and loved ones; young adults, couples and parents; aspiring performers, and the Broadway community.

Final cast, running time, and band requirements for the INTERVALS rewrite remain in development.

Two separately financed phases

NYC INDUSTRY SHOWCASE

$50,000

AEA actors & stage management	$16,000
Director, MD & accompanist	$10,500
Studio rehearsal & theatre venue	$9,500
Industry PR, invitations & marketing	$6,000
Music prep, charts & production copy	$3,500
Insurance & reserve contingency	$4,500
TOTAL	$50,000

OFF-BROADWAY COMMERCIAL RUN

$250,000

Physical staging, sets, lighting & sound	$55,000
Rehearsal & 4-week cast/musician salaries	$65,000
Theatre deposit, bond & facility rental	$45,000
Commercial ad campaign & NYC press PR	$40,000
Production team, legal, admin & insurance	$20,000
Reserve operating contingency fund	$25,000
TOTAL	$250,000

Proposed budgets are subject to final production scope, scheduling and contracted costs.

The next phase

$50,000

NYC industry showcase

$250,000

Off-Broadway commercial staging

$300,000 across two separately financed phases.

Proposed terms

Proposed: investor capital recoups first from distributable cash, followed by a 50/50 net-profit split between investors and production management.

An early/lead +1% participation option would come from the producer’s pool, subject to written terms.

Next development step

Present a curated NYC industry showcase to prospective commercial partners.

Advance toward Off-Broadway staging, with final scheduling, venue and engagement agreements established for each phase.

Budgets and investment terms are proposed and subject to final agreements. Distributions depend on available cash after production obligations and reserves; capital recoupment and returns are not guaranteed.

Let’s keep the story moving.

SCRIPT MATERIALS + DEMO

INVESTMENT INQUIRIES

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